

Whisky A Go GO

Tech Specs

AUDIO

FRONT OF HOUSE

Speaker Enclosures:
4 Electro_Voice Xi-1153
4 Electro_Voice Xi-1122 MHA
4 Electro-Voice MTL-4

Amplifiers:

10 Electro-Voice TG5
2 Electro-Voice TG7

Processing:

Electro-Voice NetMax N8000

Console:

Behringer X32

MONITORS

Speaker Enclosures:
3 - EAW SM-122e
3 - OAP SM- 1502b
1 - L-Acoustics DV Subwoofer

Amplifiers:

5- QSC PLS236
3- QSC MX3000a

Processing:

XTA 448

Console:

Behringer X32

SNAKES/MULTS

1- 32- Channel PARALLEL 3-way split
2- 16 Channels Whirlwind - upstage
1- 8 Channel Whirlwind - Downstage

MICROPHONES

1 - Shure Wireless PGXD24/SM58
6 - Shure SM58
2 - Shure Beta 58
3 - Shure SM57
2 - Shure Beta57
2 - Shure Beta 56
2 - Shure Beta 52
1 - Shure SM81
2 - Sennheiser e609
3 - Sennheiser e604
2 - AKG 214
2 - AKG D112
1 - AKG C451
1- AUDIX D6
2 - AUDIX D2

BACKLINE

DRUMS

Pearl Vision Birch

kick 22 X 18
Snare 14 X 5.5
Rack Tom 10 X 8
Rack Tom 12 X 9
Floor Tom 16 X 16

Hardware:

930 Series Hardware Pack
1 P930 Kick Pedal
1 S-930 Snare Stand
3 BC-930 Convertible Boom Stand
1 H-930 Hi Hat Stand
1 C-930 Straight stand

Kit #2:

Sonor EF series

Kick 22 x 17
Snare 14 x 5
Rack Tom 10 x 8
Rack Tom 12 x 9
Floor Tom 14 x 14
Floor Tom 16 x 16

Hardware:

(3) boom cymbal stands
(3) straight cymbal stands
(1) hi-hat stand
(1) snare stand

BASS

Amplifiers:

(1) Markbass TTE 800
(1) Markbass MoMark TA 500
Cabinets:
(1) Markbass STD 8x10 w/ 1-inch horn

GUITAR

Amplifiers:

(2) Blackstar HT Stage 100 [3 channels & reverb w/ footswitch]
Cabinets:
(2) Blackstar HTV Slant 4x12 [4, 8, & 16 ohm inputs]